

ENTRY FORM AND SHOW CONDITIONS for 16th BRNO PATCHWORK MEETING

19.4. – 21.4. 2024

Exhibitor – GALLERY, CLUB, INDIVIDUAL

Author

Club name: _____

Name: _____

Surname: _____

Address: _____

Country: _____

Web page: _____

Phone: _____

E-mail: _____

VAT No. _____

IBAN/
SWIFT: _____

EXHIBITORS AND OTHER FEES (given prices are without VAT)

SEPARATE quilts

- 1 quilt 500 CZK/pc
- second end every other quilt by the same artist 400 CZK/pc

AUTHOR or CLUB gallery

- exhibition space CZK 150/sqm

I order sqm:

- Octanorm panel CZK 600

I order pc(s.):

The price incl. 1 table, 2 chairs and 2 exhibitor passes.

The final shape and size of the gallery will be confirmed and agreed in writing by the exhibition organiser before the invoice is sent for payment.

QUILTS:

will be picked up personally

posted back CZK 650 without VAT/package/
up to 2 quilts

When sending a quilt back, a maximum of 2 quilts can be sent in one shipment.

The total cost of postage for sending back multiple quilts will be calculated after all quilt entries are received from the artist or club.

Quilts are sent back only within the EU.

Exhibit no. 1

To your entry form, please attach also a photo of the whole quilt as well as one detail.

CATEGORY ZERO WASTE

SCRAP

INDIVIDUALS

Name of the exhibit

Title: _____

Co-author

Name: _____

Surname: _____

Year of creation: _____

Country: _____

Size (width x height): _____

Web page: _____

Technique used: _____

Phone: _____

Sewing machine: _____

E-mail: _____



BRNO
PATCHWORK
MEETING



Exhibit no. 2 To your entry form, please attach also a photo of the whole quilt as well as one detail.

| | | | |
|----------------------------|-------------------------------------|--------------------------------|--------------------------------------|
| CATEGORY | <input type="checkbox"/> ZERO WASTE | <input type="checkbox"/> SCRAP | <input type="checkbox"/> INDIVIDUALS |
| Name of the exhibit | | Co-author | |
| Title: | _____ | Name: | _____ |
| | _____ | Surname: | _____ |
| Year of creation: | _____ | Country: | _____ |
| Size (width x height): | _____ | Web page: | _____ |
| Technique used: | _____ | Phone: | _____ |
| Sewing machine: | _____ | E-mail: | _____ |

Exhibit no. 3 To your entry form, please attach also a photo of the whole quilt as well as one detail.

| | | | |
|----------------------------|-------------------------------------|--------------------------------|--------------------------------------|
| CATEGORY | <input type="checkbox"/> ZERO WASTE | <input type="checkbox"/> SCRAP | <input type="checkbox"/> INDIVIDUALS |
| Name of the exhibit | | Co-author | |
| Title: | _____ | Name: | _____ |
| | _____ | Surname: | _____ |
| Year of creation: | _____ | Country: | _____ |
| Size (width x height): | _____ | Web page: | _____ |
| Technique used: | _____ | Phone: | _____ |
| Sewing machine: | _____ | E-mail: | _____ |

Exhibit no. 4 To your entry form, please attach also a photo of the whole quilt as well as one detail.

| | | | |
|----------------------------|-------------------------------------|--------------------------------|--------------------------------------|
| CATEGORY | <input type="checkbox"/> ZERO WASTE | <input type="checkbox"/> SCRAP | <input type="checkbox"/> INDIVIDUALS |
| Name of the exhibit | | Co-author | |
| Title: | _____ | Name: | _____ |
| | _____ | Surname: | _____ |
| Year of creation: | _____ | Country: | _____ |
| Size (width x height): | _____ | Web page: | _____ |
| Technique used: | _____ | Phone: | _____ |
| Sewing machine: | _____ | E-mail: | _____ |

Exhibit no. 5 To your entry form, please attach also a photo of the whole quilt as well as one detail.

| | | | |
|----------------------------|-------------------------------------|--------------------------------|--------------------------------------|
| CATEGORY | <input type="checkbox"/> ZERO WASTE | <input type="checkbox"/> SCRAP | <input type="checkbox"/> INDIVIDUALS |
| Name of the exhibit | | Co-author | |
| Title: | _____ | Name: | _____ |
| | _____ | Surname: | _____ |
| Year of creation: | _____ | Country: | _____ |
| Size (width x height): | _____ | Web page: | _____ |
| Technique used: | _____ | Phone: | _____ |
| Sewing machine: | _____ | E-mail: | _____ |



TOPICS OF COMPETITION CATEGORIES AND EXHIBITION CONDITIONS BRNO PATCHWORK MEETING 2024

ORGANISER: BVV Veletrhy Brno
ART DIRECTOR: Mrs. Jana Štěřbová

The 16th International Creative and Textile Exhibition **BRNO PATCHWORK MEETING** is open to authors with their textile works = quilts (three-layered fabric connected by quilting).

CONDITIONS OF THE COMPETITION CATEGORIES:

Creative competition: theme **Zero Waste**, Challenge for art quilters to include alternative materials in their textile work, mainly those that are not usually considered to be a part of a textile piece. Find new use for nets, wrapping, coated envelopes, pieces of metals, foils, barks and small nature objects, plastic, various kinds of textile scraps, non-woven materials. Focus on various aspects and interpretations of the theme. The quilt must be a three-layer sandwich with original design and free choice of textile technique. Size 75–95 cm width and 100–120 cm height (no further tolerance!) Please add a 8 cm tunnel on the back side for hanging as well as author's label with name, surname, quilt's title and year of making.

Competition for in-kind prizes, judged by an international jury of experts (international gallery owners, lecturers and certified jurors).

Classical competition: theme **SCRAP**, a wide spectrum of any possible scraps should be used based on traditional block schemes in classical patchwork techniques. Focus on the roots and work with scraps patches instead of contemporary projects based on new fabric only. Three layers quilt, sized 140-200 x 140-200 cm (10 % tolerance). On the back side a 8 cm wide tunnel for hanging must be attached as well as a label with author's (authors') name/names, quilt title and year of making.

Competition for in-kind prizes, judged by an international jury of experts (international gallery owners, lecturers).

Visitor competition: the general category **INDIVIDUALS** is open to any work that meets the definition of a quilt and does not exceed a maximum total size of 220 x 220 cm. *The competition is subsidized by in-kind prizes and is judged by a vote of the exhibition visitors – applies to Czech INDIVIDUALS only.*

All exhibits must comply with the principles of copyright law.

AUTHOR = individual or group of authors or club work.

Each quilt MUST have its own entry form and must be adapted for display on a panel (i.e. a minimum 8 cm wide tunnel must be sewn on the back for hanging). If the conditions are not met, the organiser reserves the right to reject, not exhibit or reassign the exhibit to another category.

Further information: bpm@bvv.cz, iklugarova@bvv.cz / mobile: +420 606 763 596

The organizer reserves the right to reassign the quilt to another category at the discretion of the Art Director of the exhibition if the work does not meet the prescribed competition criteria

DEADLINES FOR ENTRY till 15th March 2024
DELIVERY of the finished quilt by 5th April 2024 at the latest
Quilts should be sent to: BVV TRADE FAIRS BRNO, Mrs. Irena Klugarová, Výstaviště 405/1,
CZ-603 00 BRNO, CZECH REPUBLIC

Please fill in the application form and send it together with photos by email to: iklugarova@bvv.cz.

Please wait for the invoice to be sent to cover the exhibition fee. Variable symbol will be the invoice number.

Payment of the fee entitles the author to have his/her name and entered website published in the exhibitor's section of the BPM website.

By submitting my application I agree to the photography of the exhibited work and use its photographs for promotional purposes of the exhibition BRNO PATCHWORK MEETING. Acknowledge that my personal data will be handled in accordance with the current GDPR regulations. By your signature you accept the Exhibition Conditions.

In date

signature

With my signature I am giving permission for my personal data to be used by BVV Trade Fairs Brno in order to send their business reports and notifications by means of electronic devices. If you do not agree, cross the sentence.